

願いを込めて～PEACE FOREVER～

♩ = 115

Int

This musical score is for the piece "願いを込めて～PEACE FOREVER～" (With My Wish ~PEACE FOREVER~). It is written in 4/4 time with a tempo of 115 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1
- F Horn 2
- Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Bass
- Glocken
- Marimba
- Drums
- Sus Cym (Cymbal)
- HCym (Hi-Cymbal)
- Timpani
- Tomb (Tom)

The score features a variety of musical textures, including melodic lines for woodwinds and brass, harmonic support from strings and tubas, and rhythmic patterns from the percussion section. A "Reverse" effect is indicated for the Sus Cym part. The piece concludes with a final flourish in the woodwinds and brass.

1A

Picc.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

Euph.

Tba. 1

Tba. 2

Ba.

Glk.

Mrb.

Dr.

Sus Cym.

HCym.

Timp.

Tomb

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a melodic line starting in the second measure.
- B. Cl.**: Bass Clarinet, playing a similar melodic line.
- A. Sax. 1**, **T. Sax.**, and **Bar. Sax.**: Saxophones (Alto, Tenor, Baritone), playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, rests throughout.
- F Hn. 1** and **F Hn. 2**: Horns in F, playing a sustained harmonic line.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, rests throughout.
- Tba. 1** and **Tba. 2**: Tubas, playing a sustained harmonic line.
- Ba.**: Bass, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a melodic line.
- Mrb.**: Maracas, playing a rhythmic accompaniment.
- Dr.**: Drums, playing a rhythmic accompaniment.
- Sus Cym.** and **HCym.**: Cymbals (Suspended and Hand), rests throughout.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Tomb.**: Tom-toms, playing a rhythmic accompaniment.

1B

This musical score is for a symphony orchestra, specifically for a section labeled '1B'. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Horn in F 1 (F Hn. 1), Horn in F 2 (F Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Bass (Ba.), Glockenspiel (Glk.), Mridangam (Mrb.), Drums (Dr.), Suspended Cymbal (Sus Cym.), Hi-hat Cymbal (HCym.), Timpani (Timp.), and Tom-toms (Tomb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

1C

This musical score is for a full orchestra, arranged in a standard concertmaster format. The score is divided into several systems of staves. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba 1 (Tba. 1), and Tuba 2 (Tba. 2).
- Brass:** Baritone (Ba.).
- Strings:** Glockenspiel (Glk.), Maracas (Mrmb.), and Drums (Dr.).
- Percussion:** Suspended Cymbal (Sus Cym.), Hi-Cymbal (HCym.), Tom-tom (Tomb), and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. The percussion parts are particularly active, with the tom-tom playing a complex, rhythmic pattern throughout the piece. The woodwinds and brass sections provide harmonic support and melodic lines, while the strings play a steady, rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Ba.
- Glk.
- Mrb.
- Dr.
- Sus Cym.
- HCym.
- Timp.
- Tomb.

The score includes various musical notations such as notes, rests, and dynamic markings. A 'Reverse' marking is present on the Sus Cym. staff. The page number '6' is located at the bottom left corner.

2A

This musical score is for a full orchestra, labeled '2A'. It consists of 22 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- B♭ Cl. 1** and **B♭ Cl. 2**: B-flat Clarinets, play a melodic line starting in the second measure.
- B. Cl.**: Bass Clarinet, plays a similar melodic line to the B-flat Clarinets.
- A. Sax. 1**, **T. Sax.**, and **Bar. Sax.**: Alto, Tenor, and Baritone Saxophones, all rest throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B-flat Trumpets, rest throughout.
- F Hn. 1** and **F Hn. 2**: French Horns, rest throughout.
- Tbn.**: Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba. 1** and **Tba. 2**: Tubas, play a low, sustained melodic line.
- Ba.**: Bass Drum, plays a steady eighth-note pattern.
- Glk.**: Glockenspiel, rests throughout.
- Mrb.**: Maracas, play a rhythmic pattern of eighth notes.
- Dr.**: Snare Drum, plays a rhythmic pattern of eighth notes.
- Sus Cym.**: Suspended Cymbal, rests throughout.
- HCym.**: Hand Cymbal, plays a sustained chord.
- Timp.**: Timpani, rests throughout.
- Tomb.**: Tom-toms, play a complex rhythmic pattern of sixteenth notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, with a whole rest throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, with whole rests throughout the page.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B. Cl.**: Clarinets, with melodic lines starting in the second measure.
- A. Sax. 1**, **T. Sax.**, and **Bar. Sax.**: Saxophones, with melodic lines starting in the second measure.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, with whole rests throughout the page.
- F Hn. 1** and **F Hn. 2**: Horns, with sustained notes starting in the second measure.
- Tbn.**: Trombone, with a melodic line starting in the second measure.
- Euph.**: Euphonium, with a whole rest throughout the page.
- Tba. 1** and **Tba. 2**: Tubas, with sustained notes starting in the second measure.
- Ba.**: Bass, with a rhythmic line of eighth notes starting in the second measure.
- Glk.**: Glockenspiel, with a melodic line starting in the fourth measure.
- Mrb.**: Maracas, with a rhythmic line of eighth notes starting in the second measure.
- Dr.**: Drums, with a rhythmic line of eighth notes starting in the second measure.
- Sus Cym.** and **HCym.**: Cymbals, with whole rests throughout the page.
- Timp.**: Timpani, with a melodic line starting in the second measure.
- Tomb.**: Tom-toms, with a rhythmic line of eighth notes starting in the second measure.

2B

This musical score is for a symphony orchestra, specifically for the second ending (2B) of a piece. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Horn in F 1 (F Hn. 1), Horn in F 2 (F Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Bass (Ba.).
- Percussion:** Glockenspiel (Glk.), Mridangam (Mrb.), Drums (Dr.), Suspended Cymbal (Sus Cym.), Hi-Cymbal (HCym.), Tom-tom (Tomb).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings (not fully visible but implied by the context) play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a complex pattern of snare and tom-tom drums, with the tom-tom part featuring a series of sixteenth-note patterns.

2C

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

Euph.

Tba. 1

Tba. 2

Ba.

Glk.

Mrb.

Dr.

Sus Cym.

HCym.

Timp.

Tomb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Ba.
- Glk.
- Mrb.
- Dr.
- Sus Cym.
- HCym.
- Timp.
- Tomb.

The score contains various musical notations, including notes, rests, and dynamic markings. The percussion section (Dr., Sus Cym., HCym., Timp., Tomb.) is particularly active, with the Tom-tom (Tomb.) playing a complex, rhythmic pattern throughout the piece. The woodwinds and brass sections provide harmonic support and melodic lines. The overall texture is dense and characteristic of a late 20th-century orchestral style.

vamp

Picc.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

Euph.

Tba. 1

Tba. 2

Ba.

Glk.

Mrb.

Dr.

Sus Cym.

HCym.

Timp.

Tomb

This page of a musical score, marked with rehearsal sign 3C, contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Ba.
- Glk.
- Mrb.
- Dr.
- Sus Cym.
- HCym.
- Timp.
- Tomb

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, and the notation is as follows:

- Picc.**: Piccolo, treble clef, G major key signature.
- Fl. 1** and **Fl. 2**: Flutes, treble clef, G major key signature.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B. Cl.**: Clarinets, treble clef, G major key signature.
- A. Sax. 1**: Alto Saxophone, treble clef, G major key signature.
- T. Sax.**: Tenor Saxophone, treble clef, G major key signature.
- Bar. Sax.**: Baritone Saxophone, bass clef, G major key signature.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, treble clef, G major key signature.
- F Hn. 1** and **F Hn. 2**: Horns, treble clef, G major key signature.
- Tbn.**: Trombone, bass clef, G major key signature.
- Euph.**: Euphonium, bass clef, G major key signature.
- Tba. 1** and **Tba. 2**: Tubas, bass clef, G major key signature.
- Ba.**: Bass Drum, bass clef, G major key signature.
- Glk.**: Glockenspiel, treble clef, G major key signature.
- Mrb.**: Maracas, treble clef, G major key signature.
- Dr.**: Drums, percussion clef, G major key signature.
- Sus Cym.**: Suspended Cymbal, percussion clef, G major key signature.
- HCym.**: Hand Cymbal, percussion clef, G major key signature.
- Timp.**: Timpani, bass clef, G major key signature.
- Tomb.**: Tom-toms, percussion clef, G major key signature.

The score consists of 10 measures. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment. The key signature is G major, and the time signature is 4/4.

End

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Bass (Ba.), Glockenspiel (Glk.), Mridangam (Mrmb.), Drums (Dr.), Suspended Cymbal (Sus Cym.), Hand Cymbal (HCym.), Timpani (Timp.), and Tom-tom (Tomb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled "End" is positioned above the Piccolo staff at the beginning of the second measure. The percussion parts include a complex drum pattern in the Tom-tom part, consisting of many sixteenth notes.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

Euph.

Tba. 1

Tba. 2

Ba.

Glk.

Mrmb.

Dr.

Sus Cym.

HCym.

Timp.

Tomb

Reverse

16

poco rit . . .

Picc.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1
F Hn. 2
Tbn.
Euph.
Tba. 1
Tba. 2
Ba.
Glk.
Mrmb.
Dr.
Sus Cym.
HCym.
Timp.
Tomb