

願いを込めて～PEACE FOREVER～

Intro D A/C# Dsus4/C G/B

Vo

Pf

Gm/Bb D/A E7/G# G/A

Vo

Pf

1A D G D/F#

Vo
たいせつに - したいもの - あな

Pf

Em7 A F#m7 Bm7 Em7 A

Vo
たのえがお しん じるこころ か ん しゃ の き も ち -

Pf

Vo **D** **G** **D/F#**

みんなーとー やりたいことー てを

Pf

Vo **Em7** **A** **F#m7** **Bm7** **Em7** **A** **D**

つなぐこと ゆめ をみること うた いた ぐことー ぼ

Pf

1B

Vo **F#m7** **Gadd9** **A** **Bm7**

くらのこーえ がー せ かいをかーえ るー つ

Pf

Vo **G** **A** **A#dim** **Bm7** **G** **E7/G#** **Asus4**

ないでゆこ う へ いーわ の バ ト ン

Pf

Vo IC G A D G A

えが おのたねを まこ うー えが おのはなを さ

Pf

Vo D D7 G A F#m7 Bm7

かせ よう へ いわのきが かれ な いーように まも

Pf

Vo G E7/G# A

り つ づ け よ う peace for - e - ver -

Pf

Vo D G/D D G/D

ねがいを こめ てー

Pf

2A

Vo **D** **G** **D/F#**
 わすれちゃ いけな いきおくー あ の

Pf

Vo **Em7** **A** **F#m7** **Bm7** **Em7** **A**
 ひのなみだにくし みーあい あらそ ったこ とー

Pf

Vo **D** **G** **D/F#**
 みん なーでー で きるこ とー はな

Pf

Vo **Em7** **A** **F#m7** **Bm7** **Em7** **A** **D**
 しあうこと おも いやること はな れな いこ とー わ

Pf

2B **F#m7** **Gadd9** **A** **Bm7**

Vo たしたちのて で - み らいをつ - くる - つ

Pf

G **A** **A#dim** **Bm7** **G** **E7/G#** **Asus4**

Vo ないでゆこ う へ い - わ の り レ -

Pf

2C **G** **A** **D** **G** **A**

Vo - きら めく ほし ぞら - みな もに と も る

Pf

D **D7** **G** **A** **F#m7** **Bm7**

Vo と う ろ う へ い わ の ひ を た や さ ぬ - よ う に あ ゆ

Pf

Vo **G** **E7/G#** **A**
 み つ づ け よ う peace for - e ver -

Pf

Vo **D** **G/D** **D** **G/D**
 - - ねがいを こ め て - -

Pf

Vo **vamp** **G** **A** **D** **G** **A** **D** **D7**

Pf

Vo **G** **A** **F#m7** **Bm7** **G** **E7/G#** **A**
 えが

Pf

3C

G A D G A

Vo おのたねを まこ うー えが おのはなを さ

Pf

D D7 G A F#m7 Bm7

Vo かせ よう へ いわのきが かれ な い-ように まも

Pf

G E7/G# A D

Vo り つ づ け よ う peace for - e - ver - -

Pf

G/D D G/D End G A

Vo - ねがいを こめ てー

Pf

Vo **D** **G** **A** **D** **D7**

Pf

Detailed description: This system contains the first two measures of music. The vocal line (Vo) has rests for all five measures, with chord symbols **D**, **G**, **A**, **D**, and **D7** placed above the staff. The piano part (Pf) consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a half note chord, followed by quarter notes, and ends with a half note chord. The left hand plays a steady eighth-note accompaniment.

Vo **G** **A** **F#m7** **Bm7** **G** **E7/G#**

Pf

Detailed description: This system contains the next two measures. The vocal line (Vo) has rests for all six measures, with chord symbols **G**, **A**, **F#m7**, **Bm7**, **G**, and **E7/G#** placed above the staff. The piano part (Pf) continues the melody and accompaniment from the first system, with a slight change in the right-hand melody in the second measure.

Vo **A** **D** **A/C#** **Dsus4/C** **G/B**

Pf

Detailed description: This system contains the next two measures. The vocal line (Vo) has rests for all five measures, with chord symbols **A**, **D**, **A/C#**, **Dsus4/C**, and **G/B** placed above the staff. The piano part (Pf) continues the melody and accompaniment, with the right hand playing a more active melody in the first measure.

Vo **Gm/Bb** **D/A** **E7/G#** **G/A** **DM7**

Pf

rit...

Detailed description: This system contains the final two measures of the piece. The vocal line (Vo) has rests for all five measures, with chord symbols **Gm/Bb**, **D/A**, **E7/G#**, **G/A**, and **DM7** placed above the staff. The piano part (Pf) concludes the melody and accompaniment. The piece ends with a double bar line and the instruction "rit..." below the bass staff.