

Featured Location:

The historic Former Inoue Family Residence, a filming location for the theatrical film, "Don't Call it Mystery"

Two traditional storehouses were transformed for the production



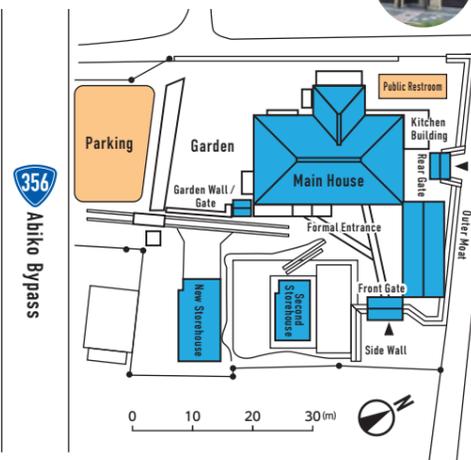
These buildings served as the filming location for a key scene in the blockbuster film, "Don't Call it Mystery."

"For the storehouse scenes, an element the director was particularly passionate about, the production team modified the two existing storehouses by adding doors and transforming them into the kind of storerooms one might find at the residence of a wealthy merchant family. A blue screen was installed behind the buildings for CGI compositing, where scenes featuring Masaki Suda and Nanoka Hara were filmed.

The production was supported through collaboration with the Teganuma Film Commission (FC), the Abiko City Board of Education, which manages the property, and a food truck vendor that provided catering for the crew. The Abiko City Promotion Office and the Public Relations Office also worked together to help promote the film."

Former Inoue Residence - Site Map

A public restroom has been added on the grounds, making the site more convenient for filming!



Message from Director Hiroaki Matsuyama



"The storehouse scenes, an important centerpiece of the story, were filmed at the Former Inoue Family Residence. In the film, the setting is the storehouse of a prominent regional merchant family that has existed since the Meiji era. We searched extensively for a location that conveyed both history and prestige, but it was difficult to find one that matched our vision. That's when we discovered the storehouses at the Former Inoue Residence.

What impressed us most was that there were two storehouses on the grounds. In the story, the estate is supposed to have four storehouses, so our art department dressed each building in two different styles, altering their appearance so they could represent four separate structures. This allowed us to recreate the setting exactly as the story required."

Local women from Fusa supported the filming by serving location meals from a food truck

Erika Endo, Head of OJO Mother's

We provided catering twice, once during setup and once during filming. I still remember how much everyone appreciated the freshly made meals, saying they were delicious and warm. With location catering, you can see the reactions of the cast and crew firsthand, which makes it especially rewarding. I was happy to support, behind the scenes, a film shot in my hometown of Fusa.

Vehicles were provided for the TV drama, TBS "me, and my boy" (2023)



The area in front of the main house, as well as the interior, is used not only for film shoots but also for cosplay photo events.



This city-designated cultural property preserves nine historic buildings, including an authentic Yakuimon front gate and storehouses, reflecting the history of Teganuma's land reclamation, which began in the Edo period.



A Popular Filming Location in the Tokyo Metropolitan Area

Spotlight: Former Stella - a former family restaurant site



Managed by the Teganuma FC, the site serves as a convenient base for filming scenes at nearby universities, hospitals, and parks across the city.

A flexible filming location used in many productions.

Located along National Route 356 in the Fusa area of eastern Abiko, this former family restaurant site, known as "Former Stella," is gaining attention as a popular filming location for films, TV dramas, music videos, and commercials.

Basic Information

- Address: 785 Fusa
- Seating: 21 tables
- Inquiries / Booking: Teganuma Film Commission

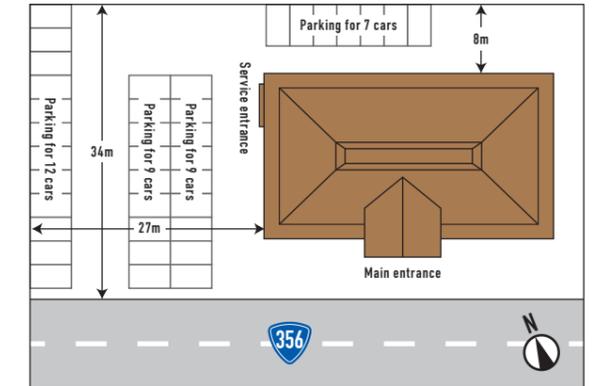


▲Teganuma FC



Facing a national highway and available for regular use, the location has become a popular setting for dramas and films.

Former Restaurant Site Map



Why It's Popular: The Film Commission's Top Picks

Its retro-modern design creates a warm look that works for almost any setting.

The spacious kitchen comes fully equipped, making it ideal for a wide range of cooking scenes.

With parking for 37 cars, the site can flexibly support many types of shoots.

A locker room is also available for use as a cast and crew waiting room.

Teganuma Film Commission (NPO) Teganuma FC supports productions on every front.

Extras of all ages, recruited and arranged by the Teganuma FC, have played a major role in shoots across the city.

Since its establishment in 2014, the commission has helped attract movies, TV dramas, commercials, and music videos to Abiko, bringing energy to the city while promoting its appeal beyond the area.

Challenges and Rewards Told by Staff

In the beginning, we had no name recognition or track record, so it was not easy. But by responding sincerely to every request, even projects we could not secure often led to future opportunities.

It is rewarding to hear people say, 'I saw Abiko on TV,' and it makes us especially happy when cast and crew tell us, 'Abiko is a pretty nice place.'